

M I C H A E L M A S S A R O

3529 6th Ave. North | St. Petersburg, FL USA 33713-7505 | 01-727-343-0407 | info@mmassaro.com | mmassaro.com

Education

- 1999 BFA in Computer Graphics
University of Tampa, College of Liberal Arts and Science
- 1997 Associate in Arts
St. Petersburg Junior College

Experience & Work History

- 2012 Assistant to Bob Stackhouse & Carol Mickett, Phases of Identity installation, Sarasota, FL
Restoration and Framing of antique posters from permanent collection, Dr. Richard Mathews, Book Art Studio, University of Tampa, FL
Assistant Printer, Studio F Program: Robert Zakanitch Session, University of Tampa, FL
Restoration of Antique Printers Table, Dr. Richard Mathews, Book Art Studio, University of Tampa, FL
- 2011 Assistant to Bob Stackhouse & Carol Mickett, Breath of Water installation, St. Petersburg, FL
Restoration of Antique Vandercook Press to working order, Dr. Richard Mathews, Book Art Studio, University of Tampa, FL
Assistant Printer, Studio F Program: Carol Mickett & Robert Stackhouse Session, University of Tampa, FL
- 2010 Foundry Assistant, Bronze pour session I, University of Tampa, FL
- 2009 to Present, Gallery Director, Gallery 501, Howard W. Blake School of the Arts, FL
Instructed EDU 604 Creativity and the Learning Environment, with Dance Professor Susan Taylor Lennon, University of Tampa
Assistant Printer, Studio F Program: Sam Gilliam Session, University of Tampa, FL
Foundry Assistant, Bronze pour session I & II, University of Tampa, FL
- 2008 Assistant Printer, Studio F Program: Joyce Scott Session, University of Tampa, FL
Foundry Assistant, Bronze pour sessions I & II, University of Tampa, FL
"Hillsborough River Ecosystem", Natures Classroom, TECO Bldg., Tampa, FL
"Children's Mural", Lakeland Public Library, Lakeland, FL
- 2007 Assistant Printer, Studio F Program: Sam Gilliam Session, University of Tampa, FL
Foundry Assistant, Bronze pour session I & II, University of Tampa, FL
"Lakeland 2" Mural, Lakeland Public Library, Lakeland, FL
- 2006 Assistant Printer, Studio F Program: Roberto Rowez Session, University of Tampa, FL
Foundry Assistant, Bronze pour session I & II, University of Tampa, FL
"Swan Lakes" Mural, Lakeland Public Library, Lakeland, FL
- 2005 Assistant Printer, Studio F Program: Miriam Schapiro Session, University of Tampa, FL
"Downtown Oldsmar" Mural, Outdoor Arts Foundation: City Council Chambers, Oldsmar, FL
"Welcome To Keystone" Mural, Fox's Corner Shopping Center & Feed Store, Keystone, FL
"Wilderness Reflections" Murals, Mobley Bay Bayou Towers 1 & 2, Oldsmar, FL
"Hockey Bay" Mural, Tampa Bay Lightning, 135' Oil Tower 39th Street & Adamo, Tampa, FL
- 2004 to Present Freelance Artist, Florida
Sculpture, painting, murals, framing, design and fabrication
Assistant Printer, Studio F Program: Audrey Flack Session, University of Tampa, FL
"Safety Harbor 1917" Mural, Exterior, 16'x 35', Outdoor Arts Foundation, Safety Harbor, FL
"Fire Station No. 2" Mural, Main Street, Safety Harbor, FL
- 2003 Assistant Printer, Studio F Program: Pedro Perez Session, University of Tampa, FL
"City of Tampa" Mural, Public Arts Program, Florida Avenue, Tampa FL
- 2002 Apprentice to Carl Cowden, "City of Tampa" Mural, Exterior, 18'x 30', Tampa, FL

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2001 Assistant Printer Studio F Program: Ed Paschke Session, University of Tampa, FL

2000 Assistant to Haung Van Boui, Solo exhibitions:

“Being Human Being”, Scarfone-Hartley Galleries, Tampa, FL

“Bridging”, Pensacola Museum of Art, Pensacola, FL

2000 to Present, Gallery preparator, Scarfone-Hartley Gallery, University of Tampa, FL

1999 to Present, Studio Assistant, Sculpture Department, University of Tampa, FL

1999 Assistant Printer, Studio F Program: Ed Paschke Session, University of Tampa, FL

Workshops, Guest Lectures, & Academic Experience

2011 Guest Lecture on “Serigraph Process” for ART/ENG/WRI Printing, Book Arts course, University of Tampa

2009 to Present Multiple lectures and instruction throughout the year to AP Senior Class on Gallery setup display and lighting,

2009 Instructed EDU 604 Creativity and the Learning Environment, with Dance Professor Susan Taylor Lennon, University of Tampa

Howard W Blake High School For the Arts

2008 Guest Lecture, What Am I Thinking, University of Tampa, FL

2005 Co-guest Lecturer with Gil DeMeza on the topic of “Creativity”, Metropolitan Ministries, Tampa, FL

Selected Exhibitions

2012 Passion for Freedom, London, England

Alumni Exhibition, University of Tampa, FL

DC Scores Inspired Art, Carnegie institution of Washington, Washington DC

2011 Experiments with Truth, Solo Exhibition Hillsborough Community College, Ybor City, FL

Observations On The feelings of the Beautiful and the Sublime, St. Petersburg, FL

2010 Gasparilla Festival for the Arts, Tampa, FL

ONE, Museum of Science and Industry, Tampa, FL

Penang International Print Exhibition, Penang State Museum and Art Gallery, Penang, Malaysia

Have Your Cake and Eat It Too..., C. Emerson Fine Arts, St. Petersburg, FL

2009 Alumni Exhibition, University of Tampa, FL

Secret ArtWorks, Tampa, FL

2008 What Am I Thinking, University of Tampa, FL

Circle Revisited, West Tampa Center for the Arts, Tampa, FL

Sense of Space, West Tampa Center for the Arts, Tampa, FL

Accomplice, C. Emerson Fine Arts, St. Petersburg, FL

Circle of the Grey Flamingo, Art 5 Gallery, Tampa, FL

2007 Under the Influence, C. Emerson Fine Arts, St. Petersburg, FL

2006 Gala de Noche, Architectural Design Inc., Ybor City, FL

Two man show, Pyramid, Tampa, FL

2005 Faculty/ Alumni Exhibition, University of Tampa, FL

2002 Faculty/ Alumni Exhibition, University of Tampa, FL

2001 All Florida Fine Arts Juried Exhibition, Salt Creek Artworks, St. Petersburg, FL

Las Damas Invitational Exhibition, Hartley Gallery, Tampa, FL

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Publications

- 2011 Studio Visit Vol. 14, A Juried Selection of International Visual Artists
- 2010 Penang International Print Exhibition, Penang State Museum and Art Gallery,
- 2009 Sept 3, St. Petersburg Times, "A roundup of original art at Bay Area galleries"
Mar 1, St. Petersburg Times, "Artist Sam Gilliam gives University of Tampa print studio a boost"
- 2008 Oct 30, About.com: Tampa Bay, "Work of UT Graduates to Be Featured At Gallery Exhibit"
Nov 14, Creative Tampa Bay, "Carl Cowden, Alexandra Fernandez, Michael Massaro"
Nov 12, Tampa Tribune, "Three University of Tampa Grads Have Exhibit at School"
Nov 12, Creative Loafing, "UT Alumni Art Showcase at Scarfone/Hartley Gallery"
Nov 7, The University of Tampa, "Alumni Showcase Artwork in Gallery Exhibit"
- Nov 3, Creative Loafing, "Do It Today"
- 2007 Sept 5, Tampa Tribune, "UT Alumni to Offer Lively Show"
July/Aug, Tampa Bay Magazine, "Public Art: Some Love It, Some Don't"
- 2006 Feb, Outdoor Arts Foundation, "Coffee Plant mural in Dade City"
- 2005 Sept, Outdoor Arts Foundation, "Children's wing of new Largo Library – Phase II"
Aug 12, St. Petersburg Times, "Twosome Captures Scenes of Nature"
July, Outdoor Arts Foundation, "Mobbly Bayou Lookout Tower murals, Phase II"
May 9, Tampa Tribune, Business & Technology, "Larger than Life"
April 29, St. Petersburg Times, "Artist turns towering eyesore into an accolade"
April 3, St Petersburg Times Outdoor Arts Foundation, "Mobbly Bayou Lookout Tower murals, Phase II"
Feb 12, St. Petersburg Times, Drawing On The Area"
Feb, Outdoor Arts Foundation, "Mural at Fox Comer in Keystone"
Jan, Outdoor Arts Foundation, "Mural on Oldsmar City Council Chambers"
- 2004 Dec 29, St. Petersburg Times, "Mural To Offer Glimpse of Old Days In Oldsmar"
May, St. Petersburg Times, "Behind the screen: Studio F Audrey Flack session"

Collections

University of Tampa Permanent Collection, Architectural Design Inc., Nathan & Michelle Tucker, Steve Gordon, Dorothy Cowden, John & Heather Bienkowski, Jenna Gough, Gil & Loretta DeMeza, Kendra Frorup,